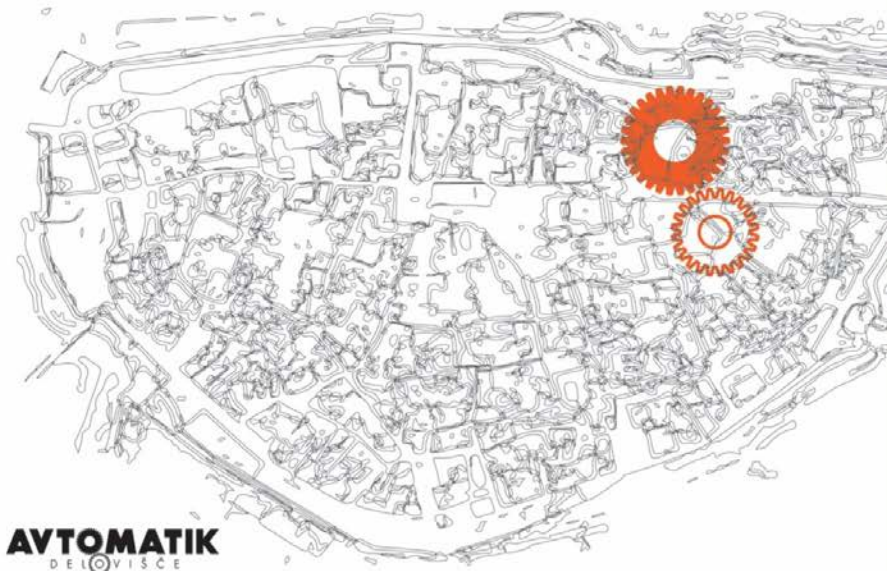


AVTOMATIK
DELOVIŠČE

INFORMAL CITY:

Temporal-Autonomous Utopias



AVTOMATIK
DELOVIŠČE

September 01-10 2021

9 Koper, Slovenia

INFORMAL CITY
Temporal Autonomous Utopias

The International Summer School **INFORMAL CITY:**

Temporal-Autonomous Utopias opens up topics on how the transformation of the system over the past thirty years has affected changing patterns of behavior, values, and beliefs about living and understanding cities. Examples of temporary use of empty spaces and staging of new city venues with content that is open to all city users will seek to create new urbanity based on inclusive social integration, social solidarity and ecological inclusion on the basis of participatory cooperation. The research work will be based on an analysis (with the aim of understanding) of the current situation in Koper. Participants will have the opportunity to discuss in open public platforms through contextual interviews with various interested publics, and later through methodological processes of inclusive social design to develop potential concepts including urban and architectural planning. This can serve the Municipality of Koper as a basis for the municipal spatial plan (OPN). Based on a well-thought-out and in-depth realized process, a new vocabulary will be defined for residents, spatial users and policy makers in order to create a common language for spatial development.



The first summer school will introduce the topic of **water recuperation**, the **promotion of organic food production methods** and the **creation of a connected community**.

It will enable participants to both understand and apply new strategies to shape the participatory process and inclusive lifestyles in cities throughout the post-COVID period.

In addition to the listed activities in the new center of culture **Libertas**, we created a series of events for the upcoming months. From the iconic **Kiosk K-67** relocated in Koper for a special collaboration between **Obalne Galerije Piran** and Avtomatik Delovišče, to the **BankArt** project space of VUO program by University of Primorska, Faculty of Education. In order to produce and share the knowledge, content analysis and results will be disseminated through various media: Primorske novice in the monthly **Prostorska frka**, Radio Koper **Koperiskop** and on **Avtomatik Delovišče**.



In parallel, the urban acupuncture table for the future will be tested for the community. The table will be a stage to address the audience, while participants will share food, exchange informal ideas and open new cultural dialogues. The table is also an infrastructure where the production and distribution of food is celebrated, which is an introduction of an ecologically more conscious community.

With the international summer school, participants will gain experience in working in interdisciplinary teams and learn about ways to develop social innovations. In other words, participants will learn skills that will help them become agents of change and better team players in interdisciplinary groups while working on projects with tangible social effects. Therefore, the curriculum systematically focuses on improving the soft skills of the participants, presenting them with the best work methodologies through both theory and practice.

As an answer to growing economic and social problems in all their complexity can only be a comprehensive and multidisciplinary intertwined solution that grows out of cooperation and interdisciplinary participation.

We believe '*everything is architecture*' and consider the latter as one of the last remaining humanistic activities, in which one can read the traces of many subjects, processes and compromises. The architectural project can still be considered as the convergence point of many different knowledge which must find a balance in order for it to be realized.

UAU! (Urban Activation Unit) Temporary Utopia aims at reaching and being reached by a truly global audience, overcoming geographical and cultural differences, in order to contribute to finding possible answers to some of the relevant urban issues of the present times.

What

At UAU! We look at cities and read both their histories and stories with fresh new eyes, trying to envision a possible new future.

In order to reach different audiences, we consider architecture beyond the limits of the discipline itself, because architecture is too important to be left to architects alone.

Temporary Utopia is born from our interest in those alternative forms of pedagogy, capable of collecting and interpreting the many signals coming from communities around the world, asking for more just and accessible spaces and cities where everyone feels welcome and that everyone can equally call his/her own.

Who

Today students and young professionals are less and less interested in ending up working for a prestigious practice or pursuing successful old models. More and more often they go to work for public administrations, cultural institutions or non-profit organizations. They want to act in places where their knowledge is mobilized for the collective good. Issues of ecology, redistribution of resources and equality have now become central, and it does seem to be just a passing trend.

We address all those individuals who are intrigued by everything and everyone, interested in pursuing a generalist and very unskilled intellectual model, fueled by a strong and lively attention to every aspect of culture, from politics to technology, from gastronomy to media culture, encompassing any art form.

How

We aim at using collective intelligence and mutual exchange through design, in order to amplify people's voices beyond ordinary borders, thanks to an educational program that is as complex and fun as it is solid and coherent. In said process, both listening before acting and having fun while doing is essential. By consequence we consider any design form as necessarily suspended between sustainable play and achievable dream, that's why we believe in utopias as essential in order to rediscover the pleasure of architecture, outside academies.



INFORMAL CITY

Temporal-Autonomous Utopias

TUESDAY, 31.08.2021

Intro UAU! Team

HOW CAN WE DESIGN THE TERRITORY WITH ALTERNATIVE TOOLS

EVENING SESSION

20:00 Introduction, Kavarna Triglav



HOW CAN WE LIVE TOGETHER?

Enough of negative scenarios! Let's take over the meaningless decision makers destroying the city's identity. Instead of building new concrete buildings we need to start with the re-use and temporary use of empty spaces of the city. After water, concrete is the most widely used substance on the planet and in the last 30 years the city of Koper saw too many unfinished, misused and completed concrete buildings. **Avtomatik Workspace was created as a safe space aimed to gather communities with a different way of communicating architecture.**

Creating open source online archives compounded with written and oral research are forming a library of oral history, collecting the knowledge from the past and creating a story for the future. Such a movement is a first step towards building the new city walls, including different narratives from the city itself. Stop erecting unnecessary buildings and start building contents instead.

WEDNESDAY, 01.09.2021

Alessio Rosati & Christina Serifi

HISTORICAL RESEARCH & CARTOGRAPHY MAKING

07:00-07:45 WAKING UP TOGETHER (45 min)

Chi-gong / Tai Chi / Meditation, City Beach Koper

09:00-11:00 MORNING SESSION LEARNING (120 min)

[Visiting the City](#) | Boštjan Bugarič

11:00-11:30 COFFEE BREAK (30 min)

Libertas

11:30-13:30 MORNING SESSION SEMINAR/LECTURE (120 min)

Libertas

Collecting Knowledge | mapping public spaces, storytelling with the local community

13:30-15:00 LUNCH BREAK (90 min)

Menza, Student's home

15:00-18:00 WORKSHOP SESSION DOING (180 min)

Kiosk K-67, Ukmarjev trg

Interviews LIVE on Independent Coastal Radio NOR with the mayor Aleš Bržan, Neva Zajc, Irena Urbič, Jadran Čalijski, Vesna Pajić, Mara Ambrožič Verderber

19:00-21:00 EVENING SESSION (120 min)

Kiosk K-67, Ukmarjev trg

Urban Sound: Bossu at K-67 Kiosk

Bossu (Dorian Janežič and Luka Stančič) is a Ljubljana-based DJ and producing duo who have been active in the Slovenian underground music world since 2016, when they released their debut named Occasions on klub K4's compilation Gibanica. They've meticulously curated their vinyl collection throughout the years with forward-thinking music, establishing a distinct taste for combining numerous electronic genres such as house, techno, breakbeat, electro, trance. Their ultimate goal is to connect open minded communities and support freedom of expression.

Curated by Clemente Micciché (curator) and Samantha Chia (art critic) as part of the International Internship Program of [Obalne Galerije Piran](#).

THURSDAY, 02.09.2021

Barbara Predan
SOCIAL DESIGN

07:00-07:45 WAKING UP TOGETHER (45 min)
Chi-gong / Tai Chi / Meditation, *City Beach Koper*

09:00-11:00 MORNING SESSION LEARNING (120 min)
Libertas
Discussion with initiators of the initiative Novi Slavnik and [Semedela Reading](#)

11:00-11:30 COFFEE BREAK (30 min)
Libertas

11:30-13:30 MORNING SESSION SEMINAR/LECTURE (120 min)
Libertas
Social Design | Barbara Predan

13:30-15:00 LUNCH BREAK (90 min)
Menza, Student's home

15:00-18:00 WORKSHOP SESSION DOING (180 min)
Libertas
Community Canvas and Team Forming | Barbara Predan

19:00-21:00 EVENING SESSION (120 min)
BankArt, Kidričeva ulica

19:00 Koper's Optimism
opening of the exhibition
from 02-15.09.2021
project space VUO University of Primorska, Faculty of Education

Avtomatik Delovišče presents an exhibition of a student seminar from University of Ljubljana, Faculty of Architecture. The project is based on transformation of the southern waterfront of the historic city. The huge building lies on the border between the historic city center of Koper, the port and the sea. The architectural renovation of the building offers an activation of space potentials to improve the city in social, economic, urban and sustainable terms.

Master's degree program in architecture, SEMINAR 5 (2019/20): mentor Assoc. Prof. Miha Dešman, assistant Vlatka Ljubanović; students: Ana Florjanovič, Zala Novak, Helena Kajzer, Gregor Gašperšič, Matija Goljar, Ema Hrabrić, Metka Janko, Nina Jedlovčnik, Tadeja Koščak

FRIDAY, 03.09.2021

Alessio Rosati & Christina Serifi

HISTORICAL RESEARCH & CARTOGRAPHY MAKING

07:00-07:45 WAKING UP TOGETHER (45 min)

Chi-gong / Tai Chi / Meditation, *City Beach Koper*

09:00-11:00 MORNING SESSION LEARNING (120 min)

Libertas

Alessio Rosati & Christina Serifi

How to design and build a social dialogue on the city

11:00-11:30 COFFEE BREAK (30 min)

Libertas

11:30-13:30 MORNING SESSION SEMINAR/LECTURE (120 min)

Libertas

Alessio Rosati & Christina Serifi

Depicting spatial objects and phenomena, from the real to the speculative

13:30-15:00 LUNCH BREAK (90 min)

Menza, Student's home

15:00-18:00 WORKSHOP SESSION DOING (180 min)

Libertas

Alessio Rosati & Christina Serifi

Development and assessment of the morning seminar

19:00-21:00 EVENING SESSION (120 min)

Kiosk K-67, Ukmarjev trg

19:00 Metamorphoses of the Kiosk K67

Maja Vardjan, Museum of Architecture and Design

In 1966, the young architect Saša J. Mächtig set off for the hardware store and bought two plastic pipes, bore crosswise through one pipe with another, cut them and assembled them. He used this improvised model to test his hypothesis on the load-bearing structure of a small object. It was a self-initiated experiment, research into the possibilities of a modular system that would accommodate the development of new technologies and materials of the time towards the industrial mass production of everyday objects. It took no more than a few years before the bright red, reinforced polyester and polyurethane objects – kiosks K67 – at 1 : 1 scale were first presented to the public. Kiosk K67 thus embarked on a complex path of development, navigating between projects of strictly supervised systemisation of public space and unplanned, random processes, between the disciplines of architecture, design and urban planning, between

the context of a socialist self-governing regime and the early seeds of private market economy. What defines kiosk K67 is precisely its indeterminate position “in between”, a position between different disciplines and conditions, which opened up ample leeway for the kiosk to operate in very different social, political and economic contexts. This contribution is an attempt to analyse the phenomenon of kiosk K67 without discussing exclusively the kiosk as a final product, its production and function, but first and foremost the wider implications of its concept and cultural significance – the social context of its origin, the complex background of its references, its position between architecture and industrial design, embeddedness in the framework of a modern city and society, the rituals of daily life and, last but not least, its persistent capacity to reinvent itself, which continues to mark it as relevant and topical time and again.

Maja Vardjan has been a curator at Museum of Architecture and Design in Ljubljana, where she researches architecture and design production of the 20th Century in Slovenia as well as contemporary creative practices. As curator she worked on several exhibitions and publications, including *Silent Revolutions: Contemporary Design in Slovenia (2011–2015)*, *Under the Common Roof: Modern Public Buildings from the Museum's Collection and Other Archives (2013)*, *Saša J. Mächtig: Systems, Structures, Strategies (2015)*, *Stanko Kristl. Humanity and Space (2017)*, *Made In: Crafts and Design Narratives (2020)* and *The World Inside: Designing Modern Interiors, 1930-Today (2021)*. Since 2013, she has been actively involved in the transformation of the Ljubljana Biennial of Design, which is today conceived as a production platform for new approaches in design. She co-curated *BIO 50: 3, 2, 1 . . . TEST (2014)* and *Faraway, So Close*, the biennial twenty-fifth edition, for which she received the ICOM Slovenia award.

The Kiosk is provided by Obalne galerije Piran from the 22nd of July until the 20th of December as a new generator of the city at Ukmarjev trg in Koper. Avtomatik Delovišče would like to thank Mara Ambrozic Verderber, interim director of Obalne galerije Piran, that lended the kiosk to Avtomatik Delovišče believing in their work of urban appropriation and creating a new cultural hub in Koper.



SATURDAY, 04.09.2021.

Marjetica Potrč

ON THE RIGHT TO WATER AND NATURE AS SUBJECT

07:00-07:45 WAKING UP TOGETHER (45 min)

Chi-gong / Tai Chi / Meditation, *City Beach Koper*

09:00-11:00 MORNING SESSION LEARNING (120 min)

Libertas

Breakfast together: discussion about work

11:00-11:30 COFFEE BREAK (30 min)

Libertas

11:30-13:30 MORNING SESSION SEMINAR/LECTURE (120 min)

Libertas

Marjetica Potrč

From water to nature: Nature rights in Slovenia

In 2016 Slovenia introduced an article into the Constitution stating that access to drinking water is a fundamental human right and that water resources are a "*public good in the management of the state*" and not a "*market commodity*". It was the first country in the European Union to include the right to water in the country's basic law, and the move was enthusiastically supported by the public. According to a law recently proposed by the current government and passed by parliament, today, five years later, water has become an endangered source in Slovenia. Since the law is in clear conflict with the constitutional right to drinking water, we must ask ourselves whether Slovenia is in conflict with itself: the relation constitutional right against the new law can also be translated into us against us. Drinking water is a common good, and if it is not handled properly, it becomes a common problem. The current controversy points to the problems that Slovenes face in their relationship to nature: Is nature an object that we use (and abuse), or is it an entity that we share with the planet and is essentially a part of us? This is the question raised by the anthropocene paradigm. Even if we still have to fight for the right to drinking water, isn't it time to move from a position that focuses on man and gives him the right to use water, to a position that recognizes and defends the rights of nature as a subject?

13:30-15:00 LUNCH BREAK (90 min)

Libertas

15:00-18:00 WORKSHOP SESSION DOING (180 min)

Libertas

Marjetica Potrč

Kings Cross Swimming Pond and Emscher Kunst Project | talk, revision

19:00-21:00 EVENING SESSION (120 min)

Libertas

19:00 Festive Dinner

21:00 JK Soul (dj set with fundraising)

SUNDAY, 05.09.2021

Nataša Mihelič (RTV SLO), Toni Bračanov (NORadio), Sašo Dravinec (Primorske novice), Martin Reichert (Tageszeitung Berlin), Neva Zajc (Radio Koper), Dražen Dragojević (Ljubljana - Berlin)

SPACE AND MEDIA REPRESENTATION

09:00-11:00 MORNING SESSION LEARNING (120 min) FREE

11:30-13:30 MORNING SESSION SEMINAR/LECTURE (120 min)

Libertas

Dražen Dragojević

Dancing the Street, Queering the City

1977. At the height of the disco boom, Larry Levan was offered a residency at the Paradise Garage. He went on to become 'Maestro'. 1909. At a dance in support of the shirtwaist strike of Jewish women, Emma Goldman keeps on dancing after being told off for her frivolity. She goes on to become Emma Goldman. 2018. Dozens of Berlin clubs reclaim the streets in opposition to a gathering of alt-right supporters. They go on to 'dance away' the populists. 1919. Angered by what he views as a surrender, Gabrielle d'Annunzio invades 'Rijeka' to free the city as 'Fiume' and pave the way for a free state. He goes on to pen a utopian constitution, identifying music as a religious and social institution. 1987. During a Happy Mondays' gig at the Hacienda, 'Bez' climbs the stage to keep on dancing. He goes on to have the reticent crowd follow him raving. 2018. After a raid at Bassiani, Tbilisi clubbers descend upon the parliament square. They go on to 'rave away' police brutality. How could these fragments, disparate, incomplete queer-non-queer histories be entangled to produce a queer-non-queer politics of clubbing/dancing by the city for the city? How could safe spaces as open spaces be opened to produce open spaces as safe spaces? How could the city be queered to produce community, solidarity, and sociality? Is it temporary? Is it autonomous? Is it utopia?

***Dražen Dragojević** is a cultural worker, moving between art practice, critical theory, and media discourse. He was curator-moderator of 'East of Queer or Where You Find It', a hybrid series of discussions about queer-non-queer, mainstream non mainstream cultures at the intersection of gender, race, and class antagonisms.*

13:30-15:00 LUNCH BREAK (90 min)

Libertas

15:00-18:00 WORKSHOP SESSION DOING (180 min)

Libertas

Space and media representation: How can city be narrated through different media and what is needed when proposing something through media to reach the audience.

18:00-21:00 EVENING SESSION (180 min)

Libertas

19:00 Discussion with the director of the documentary Yorgos Avgeropoulos

20:00 Up To The Last Drop: The Secret Water War in Europe

Up To The Last Drop follows the money and the corporate interests during a period of four years in thirteen cities of six EU countries. It's a documentary about water that reflects contemporary European values and the quality of the current European democracy. As Europe is going through a crisis that is not solely economical but also a crisis of moral values, millions of European citizens demand a response to a crucial question: **is water for the European Union a commercial product or a human right?**

Until today, the European Institutions have not given a clear answer. The EU has still to recognize water as a human right, as the UN did in 2010. At the same time, cities, regions and countries all around the world are increasingly rejecting the water privatization model they had adopted for years and are remunicipalizing services in order to take back public control over water and sanitation management. In Europe, the majority of the cases have been recorded in France, home of the most powerful and influential private water multinational companies of the planet. Nine cases have been recorded in Germany.

Although Berlin and Paris have recently taken back public control over their water services, the financial and political European elites are demanding from Greece, Portugal and Ireland to privatize their public water systems. Provisions about water can be found in every M.o.U, Greece, Ireland and Portugal have signed with the Troika and it's a common stipulation provided in every bailout agreement signed between the debt-ridden countries and their lenders.

Up To The Last Drop follows the money and the corporate interests during a period of four years in thirteen cities of six EU countries. It's a documentary film about water that reflects contemporary European values and the quality of the current European democracy.

MONDAY, 06.09.2021

KONNTRA & KAI OBI

USING MATERIALS IN UNEXPECTED WAYS

07:00-7:45 WAKING UP TOGETHER (45 min)

Chi-gong / Tai Chi / Meditation, *City Beach Koper*

09:00-11:00 MORNING SESSION LEARNING (120 min)

Libertas

KONNTRA & KAI OBI

Collecting Knowledge | storytelling and recipes for the Table for Future

11:00-11:30 COFFEE BREAK (30 min)

Libertas

11:30-13:30 MORNING SESSION SEMINAR/LECTURE (120 min)

Kiosk K-67, Ukmarjev trg

KONNTRA & KAI OBI

Mapping the public space

13:30-15:00 LUNCH BREAK (90 min)

Menza, Student's home

15:00-18:00 WORKSHOP SESSION DOING (180 min)

Kiosk K-67, Ukmarjev trg

KONNTRA & KAI OBI

Mapping the public space

19:00-21:00 EVENING SESSION (120 min)

Libertas

Table for the Future

presentation of the results of the workshop with a discussion during a festive dinner

TUESDAY, 07.09.202

Elian Stefa

CREATING DIGITAL ELEMENTS FOR THE REAL WORLD AND PROJECTION MAPPING

07:00-07:45 WAKING UP TOGETHER (45 min)

Yoga Hana Dodič, *City Beach Koper*

09:00-11:00 MORNING SESSION LEARNING (120 min)

Libertas

Elian Stefa

What is the digital / analogue divide in our environments

11:00-11:30 COFFEE BREAK (30 min)

Libertas

11:30-13:30 MORNING SESSION SEMINAR/LECTURE (120 min)

Libertas

Elian Stefa

Protesting in the digital realm

13:30-15:00 LUNCH BREAK (90 min)

Menza, Student's home

15:00-18:00 WORKSHOP SESSION DOING (180 min)

Libertas

Elian Stefa

Theoretical aspects of projection bombing

21:00-22:00 EVENING SESSION (60 min)

Libertas

21:00 Tomos Skyscraper: Monument of Time

Rebeka Bratož Gornik

The documentary Tomos Skyscraper: Monument of Time, connects the personal memories of individuals who lived in the Tomos skyscraper, their involvement in the city, and the comments of experts in architecture, urbanism, cultural heritage and social development, and seeks answers to questions about participation, temporary use and future life in the contemporary city.

WEDNESDAY, 08.09.2021

Elian Stefa

PROJECTION BOMBING

07:00-7:45 WAKING UP TOGETHER (45 min)

Chi-gong / Tai Chi / Meditation, *City Beach Koper*

09:00-11:00 MORNING SESSION LEARNING (120 min)

Libertas

Elian Stefa

Practical aspects of projection bombing

11:00-11:30 COFFEE BREAK (30 min)

Libertas

11:30-13:30 MORNING SESSION SEMINAR/LECTURE (120 min)

Libertas

Elian Stefa

Practical aspects of projection bombing

13:30-15:00 LUNCH BREAK (90 min)

Menza, Student's home

15:00-18:00 WORKSHOP SESSION DOING (180 min)

Libertas

Elian Stefa

Theoretical aspects of projection bombing

19:00-21:00 EVENING SESSION (120 min)

Elian Stefa

Execution Projection Bombing

THURSDAY, 09.09.2021

KONNTRA & KAI OBI
DOGVILLE ON THE WATERFRONT

07:00-7:45 WAKING UP TOGETHER (45 min)
Chi-gong / Tai Chi / Meditation, *City Beach Koper*

L. 1400

09:00-11:00 MORNING SESSION LEARNING (120 min)

Libertas

KONNTRA & KAI OBI and Nina Vidić Ivančič
Working in Teams

L. 1900

11:00-11:30 COFFEE BREAK (30 min)

Libertas

11:30-13:30 MORNING SESSION SEMINAR/LECTURE (120 min)

Libertas

KONNTRA & KAI OBI and Nina Vidić Ivančič
Working in Teams

L. 1964

13:30-15:00 LUNCH BREAK (90 min)

Menza, Student's home

15:00-18:00 WORKSHOP SESSION DOING (180 min)

Kiosk K-67, Ukmarjev trg

KONNTRA & KAI OBI and Nina Vidić Ivančič
Waterfront Dogville

L. 2000

20:00-21:00 EVENING SESSION (120 min)

FREE

FRIDAY, 10.09.2021

KONNTRA & KAIOBI and Nina Vidić Ivančič
PUBLIC PRESENTATION WITH CLOSING PARTY

07:00-7:45 WAKING UP TOGETHER (45 min)
Chi-gong / Tai Chi / Meditation, City Beach Koper

09:00-11:00 MORNING SESSION LEARNING (120 min)
Libertas

KONNTRA & KAIOBI and Nina Vidić Ivančič
Working in Teams

11:00-11:30 COFFEE BREAK (30 min)
Libertas

11:30-13:30 MORNING SESSION SEMINAR/LECTURE (120 min)
Kiosk K-67, Ukmarjev trg
KONNTRA & KAIOBI and Nina Vidić Ivančič
Waterfront Dogville

13:30-15:00 LUNCH BREAK (90 min)
Menza, Student's home

15:00-18:00 WORKSHOP SESSION DOING (180 min)
Kiosk K-67, Ukmarjev trg
KONNTRA & KAIOBI and Nina Vidić Ivančič
Waterfront Dogville

20:30-21:00 EVENING SESSION (120 min)
BankArt

20:30 Sounds of the City by OOTRA

21:00 Closing Party with Independent Coastal Radio NOR

Independent Coastal Radio NOR was created as a follow up of the Inde Media Platform, formed in the former Inde Creative Platform squat. It is a community radio which aims to strengthen the community, civil society and the NGO sector. NOR is a non-profit organization which is part of the third media sector.

Mentors and lecturers



Photo © Jože Suhadolnik

Barbara Predan received her doctoral degree from the Scientific Research Centre of the Slovene Academy of Sciences and Arts and the University of Nova Gorica. She is the co-author of the books and exhibitions *Iskra: Non-Aligned Design 1946–1990* (Museum of Architecture and Design and Pekinpah, 2009; Museum of Yugoslav History, 2013) and *Niko Kralj: The Unknown Famous Designer* (Museum of Architecture and Design, 2011; Architekturstudium Vienna, 2012); is the author of the exhibition *Gorenje with Vision* (Gorenje and Velenje Gallery 2012); and is the co-author of the exhibition *Past Future Perfect* (SKICA in Österreichisches Museum für Volkskunde, Vienna, 2014–15). Since 2010, with Petra Černe Oven, she has been co-editing *Zbirka 42*, a series of books on design, under the auspices of the Pekinpah Association. Predan is a co-founder and leader of the department of design theory at the Pekinpah Association, and, since 2014, the director of the Institute of Design, a scientific research organization.



Photo Personal Archive

Alessio Rosati was born in Rome where he studied at the local architecture school. He founded an independent design firm while working for some of the main cultural Italian institutions, namely the Auditorium Parco della Musica and Rome International Film Fest. In 2010 he started his collaboration with MAXXI - Museo nazionale delle arti del XXI secolo, The National Museum of 21st Century Arts, where he headed the Research Department, curating exhibitions and editing publications. Currently he's the Head of Institutional Projects, curating events ranging from art to architecture, literature to film and more. He regularly gives lectures in both Italian and North American architecture schools and engages in the architectural design process, either entering competitions or designing and building spaces.



Photo © Norman Posselt

Christina Serifi is an architect, researcher and urbanist. She is also co-founder of TiriLab (Future Architecture Platform Fellow) an initiative which explores multi cultural heritage related to techniques, technologies and culture specifics from communities in northern Greece. Christina is associate researcher in Terreform, where she has coordinated various publications regarding indigenous knowledge, alternative educational models and self sufficiency. Her work investigates forms, collective memories, typologies and local practices, focusing on urban fragments, in-between spaces, as well as osculation of architectural and social space. Christina has been awarded with the Fulbright fellowship and Urban Design Award '14 from CCNY.



Photo © Dellfino Sisto Legnani

Elian Stefa (1985) is a Tirana based architect, researcher and independent curator. His work focuses on exploring ambiguous territories, revitalisation of abandoned spaces, and collaborative design. Recently he has been selected to join the fourth cycle of the Future Architecture Platform 2019 with "ARTILERIA: Reawakening Sazan". Previously he has participated at the Albanian Pavilion at the 13th Architecture Venice Biennale with Concrete Mushrooms, a project which transforms Albania's 750,000 bunkers into tourist attractions, demystifying the communist territorial legacy in Albania; also published by dpr-barcelona. Other notable projects include acting as Associate Curator and General Coordinator of 'Adhocracy', exhibited at the 1st Istanbul Design Biennial, the New Museum NYC, and LimeWharf London; and exhibitions at La Triennale di Milano, the EXD'11 Lisbon Biennale, Stazione Futuro at the Officine Grandi Riparazioni of Torino, the Helsinki Museum of Cultures, Strelka Institute, and the Harvard GSD. Elian is also a fellow of the Future Architecture Platform.



Photo © Amelie Losier

Marjetica Potrč is an artist and architect living and working in Ljubljana. As a professor at the HfBK College of Fine Arts in Hamburg she led the Design for the Living World class on participatory design. Her practice includes series of drawings, architectural case studies, and public art projects. Her in-situ projects are based on participatory design and care for sustainable solutions, often focusing on infrastructure and resources such as water and land. Marjetica Potrč's work emphasizes the empowerment of individuals and communities, problem-solving tools and strategies for the future that go beyond neoliberal consensus and testify to the failures of modernism. He is currently working on a project for the 23rd Sydney Biennial that focuses on nature rights. <http://www.potrc.org/>



Photo Personal Archive

Nina Vidić Ivančić has studied architecture at the Faculty of architecture in Ljubljana and later Urban Design at the Bartlett School of Architecture at UCL in London. Her interests in architecture mix DIY building, material research, reuse and anthropology. She collaborated with Apolonija Šušteršič and was part of GRUPA, a group of 7 volunteer designers, artisans and architects with whom she developed the interior of a social restaurant called "Gostilna Dela". She has taken part in several workshops based on DIY construction and participation, with the Faculty of architecture of Ljubljana (School for the Future in Johannesburg), Raumlabor (Die Grosse Weltausstellung 2012), Atelier d'Architecture Autogérée. In 2013 she moved to South America where she worked with offices Elemental, Matias Zegers Arquitectos in Chile and Al Borde in Ecuador. She is currently based in Ljubljana, developing projects with MISMO, arhitekturni kolektiv and the collective Flight of the Object.



Photo Personal Archive KONNTRA

KONNTRA (Silvija Shaleva, Erik Jurišević, Mirjana Lozanovska)

is a young architecture and design studio, based in Slovenia, North Macedonia and Croatia. They present a different approach of understanding and articulating the space. The unconditional will, to contribute with their imagination and narration of places, through architecture, they leave an opportunity to bring the architecture towards people's personalities. Becoming recognizable, by their approach with contemporary, characteristic and colourful expression, for presenting their architectural projects. Their collages engage all senses, to define the experience of a space. As a graphic manifesto with the symbolic associations, they provide a way to understand all the stories behind a space they create. In the beginning of the year 2021 the project of the Square of traditional crafts in Varaždin was nominated for the Mies van der Rohe Award 2022. In the same year KONNTRA is part of the 17th Venice Biennale of Architecture as invited exhibitor at Hungarian pavilion.



Photo © NORadio

Boštjan Bugarič is an architect, researcher and editor. He leads KUD C3, a collective for spatial research of contemporary urban trends. In 2011 he was awarded with the *Golden Cube Award*. In 2014 he collaborated at a community recuperation project in Mexico City within Casa Imelda and UAM University. For the University of Primorska in Koper he coordinated the accreditation and established the *Faculty of Built Environment* (2008-13), where he took a position of the acting dean (2011 – 2013). He was a professor at the Faculty of Humanities Koper and a researcher and editor at Architectuul in Berlin. He collaborated at *U3 Triennale of Contemporary Art in Slovenia* in MSUM+ Ljubljana in 2013. Since 2016 he is coordinating the Architectuul's associated partnership at the *Future Architecture Platform*.



Photo © Sebastijan Skoko

KAI OBI (Mateja Filipič) is a landscape architect, graphic designer and illustrator. At the intersection between an engineer and a visual narrator, she deals with the combination of function and aesthetics with an exceptional sense of space. She is also a candidate for PhD studies at the Academy of Fine Arts and Design in Ljubljana under the mentorship of dr. Barbara Predan. Her stories are presented under the name KAI OBI, where she combines projects in the field of graphic design, illustration, landscape architecture and interior design. She has published her illustrations under the name Crumbles in several editions, which have been exhibited in several solo exhibitions. At the same time, she is an experienced producer and for many years organizes the MareziJazz festival. Mateja is one of the main initiators of the Avtomatik Delovišče collective, where she has been transforming her theoretical knowledge into collective practices since 2019 on the example of various participatory projects in Koper.



1. **ACCOMODATION:** Dijaški dom Koper (DDK) | Cankarjeva 5
2. **MAIN VENUE:** Libertas | Izolska vrata 8
3. **STAGE:** Kiosk K67 | Ukmarjev trg
4. **GALLERY:** BankART | Kidričeva
5. **PRESS MEETING POINT:** Caffè Triglav | Pristaniška ulica 5
6. **TAI CHI:** Beach
7. **TRAIN AND BUS STATION**

Participants Edition 2021:

Erona Bexhet, Terry Doyle, Edmond Drenogllava, Denis Esakov, Pia Groleger, Erzsebet Hosszu, Altan Jurca Avci, Johanna Juttner, Dijana Kocjančič, Deja Kofol, Jovana Liscević, Alexandra Maximova, Martin Valinger, Jonas Vizi, Chris Woodvine

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MESTNA OBČINA KOPER
COMUNE CITTÀ DI CAPODISTRIA



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GALERIJE
PIRAN
GALLERIE
COSTIERE
PIRANO



University of Ljubljana
Academy of Fine Arts
and Design



Univerza v Ljubljani
Fakulteta *za arhitekturo*



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Vizualne umetnosti in oblikovanje



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